

ANNA LIBBIE GROSSMAN

Sound Design & Engineering

www.AnnaLibbieGrossman.com

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POST PRODUCTION WORK:

VIRTUAL REALITY:

Terra Incognita Illana Kirschbaum, dir. CalArts

CORPORATE:

Blanchard & Co Podcast Christy Armitage Praestantia Consulting
Imaspance Launch Richard Wong Danny Group, LLC
Warup Launch Richard Wong Danny Group, LLC

THEATRICAL SOUND DESIGN:

Anatomy of a Struggle Anthony Nikolchev, dir. CalArts
Soladis Julie Bour, dir. CalArts
Warsaw Uprising, a Workshop Radek Rychcik, dir. CalArts
Tough Alex Keegan, dir. Williamstown Theatre Festival
A Reception for Time Travellers Williamstown Directing Interns Williamstown Theatre Festival
Boxcar Emma Went, dir. The Tank
Emily's Will Joan Kane, dir. The Tempest Ladies
Taming of the Shrew Alessandro Colla, dir. The Drilling Company
Macbeth Jesse Ontiveros, dir. The Drilling Company
Romeo and Juliet David Marantz, dir. The Drilling Company
As You Like It Hamilton Clancy, dir. The Drilling Company
Two Gentlemen of Verona Hamilton Clancy, dir. The Drilling Company

THEATRICAL ASSISTANT & ENGINEERING

MIXER:

Rose Tattoo Fitz Patton, Des. Williamstown Theatre Festival

A2:

Poster Boy Kai Harada, Des. Williamstown Theatre Festival

ASSISTANT:

Fore! Dan Gower, Des. CalArts
Salome Sam Sewell, Des. CalArts

INTERNSHIPS:

Williamstown Theatre Festival May 2016 - August 2016
Sound Intern Ben Truppin Brown
League of Professional Theatre Women September 2015-May 2016
Communication Apprentice Amanda Pekoe
Wooster Group October 2012- October 2013
General Internship Sandra Garner

EDUCATION:

Masters of Fine Arts, Sound Design CalArts MFA I
Bachelors of Fine Arts, Theatre Ohio University Graduated 2012
Honors Tutorial College Summa Cum Laude